

Med. (-Up) Swing

Bouncin' With Bud

Bud Powell

(Intro)

(melody)

B $\flat$ 6

B7($\flat$ 5)

B $\flat$ 6

(sample bs. line)

B $\flat$ 6

B7($\flat$ 5)

B $\flat$ 6

A

B $\flat$ 6 C Mi 7 D Mi 7 E $\flat$ Mi 7 D Mi 7 G7 C Mi 7 D7

(bs. walks in 4)

G Mi 7 C $\sharp$ o7 C Mi 7 F7 B $\flat$ 6 F7($\flat$ 5)

B $\flat$ 6 C Mi 7 D Mi 7 E $\flat$ 6 D Mi 7 G7 C Mi 7 D7

G Mi 7 C $\sharp$ o7 C Mi 7 F7 B $\flat$ 6 (D7)

(pn.)

B

G Mi A Mi 7($\flat$ 5) D7($\sharp$ 9)($\sharp$ 5)

(pn., upper notes of block chords)

G13($\sharp$ 11) F $\sharp$ 13 C Mi 9 F7(alt.)

(melody)

C $B\flat 6$ C_{mi}^7 D_{mi}^7 $E\flat_{mi}^7$ D_{mi}^7 G^7 C_{mi}^7 D^7

G_{mi}^7 $C\#^{\circ 7}$ C_{mi}^7 F^7 $\oplus$ $B\flat 6$

D

(chords follow bs. rhythms)

D^7 $F\#$ G_{mi} D^7 G_{mi} $B^{\circ 7}$ C_{mi}^7 $G^7(b9)$ C_{mi}^7 $G\flat^9$ F^9

(pn. fill)

F^9 $B\flat 6$ (B $\flat 6$)

solo break —

Solo on ABC;
After solos, D.C. al Coda.

No kicks during solos.

$\oplus$

(pn., w/ gva)

$B\flat 6$ (N.C.)

(bs.)

background echoes at 5 & 6 and 13 & 14
of letter **A** and bars 5 & 6 of letter **C**:

G_{mi}^7 $C\#^{\circ 7}$